

Turn your eyes upon Jesus

Words and music: Helen H Lemmel (1864–1961)

With expression

Capo 3(D) F (D) B \flat (G) Gm (Em) F (D)

O soul, are you wea - ry and trou - bled? No light in the

dark-ness you see? ——— There's light for a look at the Sav -

- iour, and life more a - bun - dant and free!

Turn your eyes up - on Je - sus, look full in His

C7 (A7) F (D) G (E)

C (A) F (D) C (A) G (E) C (A) C7 (A7)

F (D) C (A) Dm (Bm) F7 (D7) B \flat (G)

The musical score is written for guitar with a capo on the 3rd fret. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The key signature has one flat (Bb), and the time signature is 3/4. The first system starts with a treble clef and a bass clef. The second system continues the melody. The third system features a double bar line and a repeat sign. The fourth system concludes the phrase. Chord diagrams are provided above the staff for each measure.

C
(A)
F
(D)

won - der - ful face; ————— and the things of earth will grow

Dm
(Bm)
F7
(D7)
Bb
(G)
F
(D)
C7
(A7)
F
(D)

strange - ly dim in the light of His glo - ry and grace. —————

- 1 O soul, are you weary and troubled?
 No light in the darkness you see?
 There's light for a look at the Saviour,
 and life more abundant and free!
*Turn your eyes upon Jesus,
 look full in His wonderful face;
 and the things of earth will grow strangely dim
 in the light of His glory and grace.*

- 2 Through death into life everlasting
 He passed and we follow Him there;
 over us sin no more hath dominion,
 for more than conquerors we are!
Turn your eyes . . .

- 3 His word shall not fail you He promised;
 believe Him, and all will be well:
 then go to a world that is dying,
 His perfect salvation to tell.
Turn your eyes . . .